

FRANCESCO SOMAINI's
catalogue raisonné

WORK'S FORM

Title:

Year of execution:

Sculptures

-Medium/technique (cement, chalk, wax, resin, marble, bronze fusion, copper fusion, lead fusion, nickel silver fusion, cast iron fusion, peweter fusion, partly polished, etc.):

Paintings, drawings, photographs, photomontages

-Technique (gouache colours, collage, inks, pencil, watercolours, enamels, felt-tip pens, pen, pastel colours, mixed media, mordants, graffiti, etc.):

-Support (board, metal sheet, contact paper, etc.):

-Is the work framed?

Graphic

-Technique:

- Support:

-Editor:

-Is the work framed?

Multiples

-Point out if it is a sculpture, a medal, or a trophy:

- Medium/technique:

Architecture's works

-Typology (mosaic, graffito, bas-relief, glasswork..):

-Medium:

-Building/Architect:

Dimensions (without the base's dimensions and measured in cm; drawings' dimensions have to be calculated in mm):

-Hight:

-Width:

-Depht:

Base (point out dimensions in cm, materials, typology...):

Inscriptions

Is the work signed?

- inscriptions carried:

- where (on the front, on the back, on the base, on the side, on the right side, on the left side; down, up...):

- how (engraved, punched, sculptured; cursive, capital letters, initials; written in pen, pencil...):

Is the work dated?

- inscriptions carried:

- where (on the front, on the back, on the base, on the side, on the right side, on the left side; down, up...):

- how (engraved, punched, sculptured; cursive, capital letters, initials; written in pen, pencil...):

Is the work numbered, or does it show a brand?

- inscriptions carried:

- where (on the front, on the back, on the base, on the side, on the right side, on the left side; down, up...):

- how (engraved, punched, sculptured; cursive, capital letters, initials; written in pen, pencil...):

Other inscriptions (titles, dedications, stamps...)

- inscriptions carried:

- where (on the front, on the back, on the base, on the side, on the right side, on the left side; down, up...):

- how (engraved, punched, sculptured; cursive, capital letters, initials; written in pen, pencil...):

Actual owner:

- name:

- address:

- tel:

- e-mail:

How the owner wants to be named in the catalogue: (es. private collection; Milan, private collection; Milan, Mario Rossi):

Other information

Historical informations (origin, ownership history...):

Exhibitions (title, place, exhibition year):

Bibliography (authors, title, place, year):

State of preservation:

Available for lending:

Other:

Please, enclose:

-3 black and white and one colour photograph of the work;

-photograph of the artist's signature, date, gallery labels or any other inscription visible on the work;

-this form, specifying the work's title, dimensions, eventual presence of signature and/or date, indication of exhibitions it has participated in, bibliography, provenance, etc.